

# KĒROTAKIS

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## About JANICE LEE

**Janice Lee** is a writer, artist, editor, and curator. She is interested in the relationships between metaphors of consciousness and theoretical neuroscience, and experimental narrative. Her work can be found or is forthcoming in *Big Toe Review*, *Zafusy*, *antennae*, *sidebrow*, *Action*, *Yes*, *Joyland*, *Luvina*, and *Black Warrior Review*. She is the author of *KĒROTAKIS* (Dog Horn Press, 2010), and *Daughter* (Jaded Ibis, Forthcoming). She holds an MFA in Creative Writing from CalArts and currently lives in Los Angeles where she is a co-curator for the feminist reading series Mommy, Mommy!, co-editor of the online journal *[out of nothing]*, and co-founder of the interdisciplinary arts organization Strophe. Janice previously has worked as the Associate Editor of Les Figues Press.

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***KĒROTAKIS* is Janice Lee's postmodern exploration of consciousness, form and narrative, as it follows the journey of G.I.L.L. A contemporary reimagining of Frankenstein that takes us forwards, backwards and sideways through time and space, this is a cutting-edge novel for the multimedia age.**

With enormous tenderness and craft – (this writer is a design genius in a way that extends to the wiring of the lines themselves) – Lee asks her readers: What erodes an originating point? Why do people disappear? What brings a body back to the optic and sensate domains, where it thrives, where it has a love, where it had a mother? I am not sure that this book answers these question, but it repeats them until the reader's blood rises in response. Until the reader, alchemically, becomes – also – “red.”

**-Bhanu Kapil**, Author of *Incubation: A Space For Monsters*

If Frankenstein's monster was not taken for granted, or was taken as the a priori product of our current mind, it would be named G.I.L.L., and made by Janice Lee. Lee's is our neurological nightmare and native hope: the act of consciousness grasping towards itself, which is the original act of writing itself.

**-Vanessa Place**, Author of *Dies: A Sentence & La Medusa*

*KĒROTAKIS*, by Janice Lee, is a strange and uncanny fissioning operant on exponential levels. It animates through alchemical repartee, elements, which flare across the text, tuning themselves, line by line, phrase by phrase, into an energy of flammable gold. Its movement on one level seems as if struck from a-symmetric abstraction, but on the greater plane, there is evidence of other colorations of consciousness, as if two mathematical constants had blended and become a new unspeakable glass of transcendence.

**-Will Alexander**, Author of *Asia & Haiti & Sunrise in Armageddon*

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